

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

MAR 21 1930

LIBRARY

RECEIVED

U. S. Department of Agriculture

The Garden of Dale

BRYAN : OHIO

Choice Gladiolus Selections

For Nineteen-thirty.

Specializing in and offering some of the outstanding introductions of the world's leading hybridizers.

Offering those varieties which have proven themselves worthy of a place in our gardens and the gardens of our customers.

Our varieties have been chemically treated for disease and grown on new soil for the past two years, thereby insuring our customers the best bulbs that can be produced.

We guarantee you will be treated right. We are listing only worth while varieties. You will receive extras with all orders. We want you to be a satisfied customer. If we make any mistake, tell us and we will gladly make good.

All bulbs will be up to A. G. S. standard size:—large $1\frac{1}{4}$ inches up; medium $\frac{3}{4}$ inches to $1\frac{1}{4}$ inches; small $\frac{1}{4}$ inch to $\frac{3}{4}$ inch. Cormels as they grow.

We will be glad to quote prices on collections of certain colors or types. If you are intending to buy in quantity, make out your list and write for special prices. All correspondence promptly answered.

This catalogue is very limited as to space, hence descriptions of varieties must be quite brief. If you care for further information regarding any variety (listed or not) feel free to write us. We will give you our confidential opinion.

We are members of the American Gladiolus Society and its affiliated society, the Ohio Gladiolus Society. Always at your service for the best in Gladiolus.

DALE BRADFORD

TERMS OF SALE—Cash should accompany all orders. No order accepted for less than \$1.00. All stock offered subject to previous sale or to loss for reasons beyond our control. We do not substitute either in size or variety.

No warranty is given as to crop results, as growing conditions are beyond our control.

If we do not list what you want, write us.

We are growing in our trial plots most of the newer originations. Some of the new importations: (Mairs from Scotland, Pfitzers from Germany, Errey's from Australia) are held in bond and can not be sold until released by the Federal Horticulture Board.

Of some new varieties we have only a few bulbs, not enough to list. However, we shall be glad to supply you should you be interested in the very newest things.

	Per	BULBS			BUBLETS	
		Lg.	Med.	Small	Per	Price
A. B. KUNDEHD—Cream tinted pink, ruffled.....	10	.60	.40	.20	100	.10
ADA de POY—Exquisite clear apricot with bronze shading; a favorite prim.....	1	—	.15	—	—	—
A. E. KUNDERD—Heavily ruffled salmon with darker blotch in throat.....	1	.60	.40	.20	10	.40
ADORATION—Ruffled saffron or Lincoln red, very good	1	.15	.10	.05	100	.75
AIDA—Large dark blue, strong healthy grower; choice in its color.....	1	.80	.50	.30	10	.75
ALBANIA—A very good commercial white, fine propagator.....	10	.60	.40	.20	100	.15
ALBATROS—A wonderful pure white from Pfitzer, large and robust; stock scarce.....	1	2.00	—	1.00	1	.20
ALMA GLUCK—A nice peach red prim.....	10	.60	.40	.20	100	.25
ADELINE PATTE—Large deep purple.....	1	.20	.15	.10	25	.10
ALTON—A wonderful ruffled orange.....	10	.60	.40	.20	100	.20
AUMUT—Medium flower, wide open fawn color.....	10	.60	.40	.20	100	.15
AMERICAN BEAUTY—Fine American Beauty rose color.....	1	.10	.08	.05	100	.15
ANNA EBERIUS—Rhodamine purple, a real glad, even if rather old.....	10	.60	.40	.20	100	.15
ANNIE LAURIE—Ruffled delicate pink, a Glad, sweetheart.....	1	—	.20	—	—	—
ANTONIA ANTONETTE—Extra fine salmon rose, strong grower.....	1	—	.15	.10	10	.10
APRICOT—(Mau) salmon shaded apricot, almost a self large flower; many open.....	1	—	—	.60	1	.10
APRICOT GLOW—Clear, warm apricot shade, very seldom flecks as do most varieties; primulinus.....	1	.50	.40	—	—	—
ARABIA—Buds appear almost black, producing flowers of velvety black mahogany red.....	1	—	.20	.10	—	—
ARBUTUS—Beautiful Arbutus pink, quite a tall grower.....	1	.15	.10	.05	25	.10
ARISTOCRAT—Tall, large orange.....	1	.15	.10	.05	25	.10
AVIATRIX—Cream white, rose tint in throat.....	10	.40	.30	.20	100	.10
AVE MARIA—(Pfitzer) Large light blue purple blotch, massive spike with many blooms, open perfect placement; truly a masterpiece from Pfitzer.....	1	4.00	3.00	2.00	1	.40
BARON HULOT—Royal purple, small flower.....	10	.80	.60	.40	100	.15
BEATRIZ NICHELENA—Tall peach red, late bloomer good propagator.....	1	.15	.10	.05	10	.15
BENGAL TIGER—Orange red striped brown, a very odd color combination.....	10	.40	.25	.10	100	.10
BERNARD SHAW—White shaded lilac, a delicate color, but sometimes flakes.....	1	.20	.15	.10	25	.15
BERTY SNOW—Among the best of the lavenders has many blooms opens, rivals Minuet.....	1	1.00	.60	.40	12	1.00
BETTY JOY—Creamy white over laid blush pink many open blooms.....	1	.10	.08	.05	100	.40
BETTY NUTHALL—Warm coral pink with pale orange throat markings; late; this is one of the finest plants on the market.....	1	3.00	2.00	1.00	10	.75
BLANCHE BOLLINGER—An unusual shade of old rose; large flowers, many open.....	1	.10	.08	.05	10	.10
BLUE JAY—Very light blue, dark spot in throat.....	1	.15	.10	.05	25	.10
B. L. SMITH—Soft lavender with yellow throat.....	10	.60	.40	.30	100	.15
BLUE TRIUMPHATOR PFITZER—This variety comes from Pfitzer's talented hand; imported last year at a great expense. Its bloom was all Pfitzer claimed it to be; color may be a little weak; color is a light China blue with a sparkling silvery sheen, petals are of heavy leather like texture; when you once see it you will feel you must have it; only 13 bulbs were imported into America last year; therefore it will be scarce for some time; prices hold for Nov. 1930 delivery and will be filled in order received.....	1	\$65	\$45	\$25	1	\$6
BREAK O' DAY—A very popular early large pink.....	1	.15	.10	.05	100	.25
BUCKEYE—Pink blotched rose red, very massive wide open flower.....	1	.15	.10	.05	—	—
BUTTERBOY—Large buttercup yellow flowers, a very slowly primulinus variety.....	10	.80	.60	.30	100	.25
CALIFORNIA—Deep apricot, yellow throat, large flower, many open.....	1	—	—	.50	1	.15
CALIFORNIA GIANT—Extra tall lavender pink.....	1	.25	.15	.10	25	.15
CAPTAIN BOYNTON—Beautiful light lavender with darker lavender blotch.....	1	.15	.10	—	25	.10
CARA MIA—Lovely pink, early primulinus grandiflorus.....	1	1.50	.80	.50	1	.10
CARDINAL PRINCE—A very beautiful clear cardinal red; the best is this color.....	1	.25	.20	.10	100	.50
CARMEN SYLVIA—Beautiful snow white on tall, slender graceful stems, a perfect beauty.....	10	.50	.35	.20	50	.10
CARMEN SYLVIA—Beautiful snow white on tall slender graceful stems; a perfect beauty.....	10	.50	.35	.20	50	.10

	Per	BULBS			BUBBLES	
		Lg.	Med.	Small	Per	Price
CARMINE ROSE —A fine shade of carmine rose, deeper on lower petals.....	1	—	.15	.10	—	—
CAROLUS CLUSIUS —Perfect spike and flower of a very clear light pink; a prize winner.....	1	—	—	.50	10	.50
CARRICK (Mair) —A large massive spike so heavy it will need support; a very much worth while smoky....	1	—	.50	.25	10	.50
CARUSO —Bright flame red, darker white bordered blotch.....	1	—	.30	—	—	—
CATHERINE COLMAN —Clear Salmon rose with purple pencilings on lower petals, one of the very best.....	—	—	—	—	—	—
COLOR MARVEL —Deep vermillion, cower petals darker; this is a distinctly beautiful variety.....	—	—	—	—	1	.25
COPPER BRONZE —A very large coppery bronze; one of the most distinctly beautiful primulinus in existence.....	10	2.00	1.50	—	—	—
CORAL QUEEN —Coral pink with yellow throat.....	1	.50	.30	.20	10	.25
CORYPHEE —Very large, light pink with white throat, a fine one from Pfitzer, in big demand.....	1	3.00	2.00	1.00	1	.25
CREATORE —Rose doree with a throat line of carmine red.....	1	1.00	.75	.40	.12	1.00
CRIMSON GLOW —Large crimson, an old standard variety and still one of the best.....	10	.60	.40	.20	100	.25
CROWN OF GOLD —Pale yellow, flowers come in a single row.....	1	.50	.30	.20	10	.40
CRINKLES —Heavily ruffled dark pink.....	10	.80	.60	.30	100	.25
CYGNUS —Beautiful salmon apricot prim.....	10	.80	.60	.30	100	.25
DAVID AIRDRIE (Mair) —Good carmine with cream throat; well worth while.....	1	.60	.40	.25	10	.40
DEL'ORO —Orange salmon with yellow feathering, quite early.....	1	.15	.10	.05	100	.15
DIANA —Fine commercial red, large flower.....	10	.60	.40	.30	100	.25
DEW DROP —Heavily ruffled blush pink.....	10	.50	.40	.30	100	.10
DR. CHRIST MARTZ —Ruffled light blood red.....	1	.20	.10	.05	10	.10
DR. F. E. BENNETT —Fiery scarlet, the best glad. in this color; recommended without reserve.....	1	.15	.10	.05	15	.10
DR. MOODY —Wonderful exhibition lavender, some flakes, but truly wonderful when it comes clear.....	1	1.50	1.00	.50	12	1.00
DR. NELSON SHOOK —Deep tyrian rose, one of the best varieties on the market.....	1	.50	.25	.15	12	.25
DR. W. VAN FLEET —Bright rose pink shading to cream yellow throat, artistically ruffled.....	10	.60	.40	.30	100	.15
DUCHESS OF YORK —The Mair variety, beautiful ash rose with pure white center; excellent.....	1	1.00	.60	.30	2	.10
E. B. WILLIAMSON —A wonderful prim in a new shade mallow purple.....	10	.60	.40	.20	100	.15
E. J. SHAYLOR —Ruffled rose pink, very good even tho cheap in price.....	10	.60	.40	.20	100	.15
ELIZABETH TABOR —Early pink with crimson blotch	10	.60	.40	.20	100	.15
EMILE ABRUN —Coppery bronze, sometimes overlaid with slate, large cherry red blotch; everyone should have this.....	1	.25	.15	.10	100	.35
ENCHANTRESS —Beautiful soft shrimp pink prim.....	10	.80	.60	.30	—	—
ETHELYN —Tall straight orange, similar to Orange Queen; one of the finest prims in existence.....	10	.80	.60	.40	100	.25
EUROPA —An old white, but as good as many of the new ones when growing conditions are right.....	1	.15	.10	.05	—	—
EVENING —Very dainty flesh pink prim with cream throat.....	1	.25	.20	.10	—	—
EXCELLENCE —Self colored scarlet, very showy and beautiful.....	1	—	.20	.10	10	.25
EMMA —Large rose pink with heavy dark blotches.....	1	—	1.00	.50	2	.25
FAIRFIELD —A wonderful large showy maroon, wide open flower.....	1	.15	.10	.05	100	.25
FAY LANPHER —Pink with cerise blending, very much admired by visitors at the gardens.....	1	.15	.10	.05	12	.10
FALLEN LEAF —Brownish red with slaty overcast fine smoky.....	1	—	.50	.25	5	.25
FERN KYLE —Tall large ruffled amber white.....	10	.60	.40	.20	100	.30
FOREST SPRITE —Scarlet tinted carmine tipped and bordered creamy white.....	1	.25	.15	.10	12	.20
FORTUNA —Pure soft yellow large blooms, many open	1	.50	.30	.20	10	.50
FRANK J. SYMMES —Late ruffled peach, small flower..	1	.10	.08	.05	—	—
FRANK M. SHICK —Clear geranium pink, cream throat large blossoms well placed.....	1	—	.65	.40	12	.60
FREDA —Giant pink; good.....	1	.10	.08	.05	100	.10
FULD'S FAVORITE —Very nice lavender rose; one of the best but slow propagator.....	1	—	—	.20	5	.25
GAY HUSSAR —Wonderful rich coloring of salmon orange yellow throat.....	1	.60	.40	.20	10	.50
GENESSEE —Cream primulinus grandi floras.....	1	.15	.10	.05	100	.25
GENE STRATTON PORTER —Delicate soft pink, late..	1	.20	—	—	—	—
	10	1.50	1.00	.50	1.00	.25
GERALDINE FARRAR —An older blue but still very good, growth is not strong.....	1	.35	.20	.10	10	.30

	Per	BULBS			BUBLETS	
		Lg.	Med.	Small	Per	Price
GERTRUDE ERREY—Large blooms of shell pink, tall spike; grandiflorus prim.....	1	.15	.10	.05	100	.25
GIANT NYMPH—Tall straight light pink with creamy throat.....	10	.60	.40	.20	100	.25
GLADDIE BOY—Grenadine pink shading to yellow throat.....	1	.20	.10	.05	25	.15
GLORIANA—Tall pure salmon shading to golden throat; include this one.....	1	.35	.25	.15	25	.25
GOLD—A fine pure yellow.....	10	.50	.30	.20	30	.10
GOLD EAGLE—An extra fine early yellow, not a large flower, but good color.....	1	.20	.15	.10	10	.15
GOLDEN DREAM—Pure deep yellow, very prolific, late bloomer; our very best yellow last season.....	1	.50	.40	.25	20	.20
GOLDEN MEASURE—Large tall yellow; the old standard yellow.....	10	.60	.40	.20	100	.15
GOLDEN ORANGE—A beautiful golden orange prim.....	—	—	—	—	—	—
GOLDEN FRILLS—Deep daffodil yellow, intensely ruffled, primulinus grandiflorus.....	1	.25	.20	.10	—	—
GOLDEN SALMON—Golden yellow with salmon red blending, ruffled.....	—	—	—	—	—	—
GOLDEN VICTOR—Very fine pure deep yellow prim.....	1	1.00	.70	.40	—	—
HALO P. H.—A bright golden orange, nice for landscape.....	1	—	.20	.15	1	.05
HALYCON—Lavender pink.....	1	.20	.15	.10	20	.10
HARBINGER—Wonderful burnt orange, a wonderful landscape variety.....	1	.20	.15	.10	12	.15
HEAVENLY BLUE—Soft cavender blue fair propagator.....	1	—	.60	.40	12	.75
HELEN HOWARD—A wonderful combination of buff, coral, yellow.....	1	.50	.30	—	—	—
HENRICH KENZLEITER—Early dark crimson, large bloomers, strong spike.....	1	.20	.10	.05	12	.20
HELEN PHIPPS—A little deeper color than W. H. Phipps but not so large a spike.....	1	1.00	.60	.35	10	.25
HELEN WILLS—White with yellow throat, good substance; fine exhibition flower.....	1	.75	.60	.30	12	.25
HELIOSA—A new large golden yellow of beautiful form; an exhibition flower; the deepest wide open yellow we know; sometimes crooks.....	1	3.00	—	—	1	.50
HENRY FORD—Large deep purple; florets come on opposite sides of spike.....	10	.50	.40	.30	100	.20
HOPE HAMPTON—Strawberry pink and peach red, some seasons very good.....	1	.25	.15	.10	15	.20
INDIAN SUMMER—Bright lavender pink, very late....	1	.25	.15	.10	15	.20
IWA—Tall salmon pink with red blotch, fine variety....	1	.20	.15	.10	25	.10
J. A. CARBONE—Large orange salmon.....	10	.75	.50	.25	15	.10
JACK LONDON—Light salmon with red stripes, yellow throat.....	1	.10	.08	.05	25	.10
JACOBA VON BEIJREN—Lilac violet, many open.....	1	.10	.08	.05	10	.10
JANE ADAMS—Lavender with cream throat, one of the three best cavenders.....	1	.60	.40	.20	25	.60
J. D. OLIVER—Good lavender, blooms late, not a rapid increaser.....	1	.40	.30	.20	15	.30
JOE COLEMAN—Rich rose ruffled.....	1	.10	.08	.05	100	.15
JOHN TOLAND—A striking Begonia rose with blotches a very large bloom.....	1	.25	.20	.10	100	.30
JOHN T. PIRIE—Unusual shade of brown with a darker brown yellow bordered throat.....	1	.20	.15	.10	25	.10
J. T. McCUTCHEON.....	1	.20	.15	.10	25	.10
JUNIATA—Clear pink, white throat, a very fine color.....	1	.50	—	.25	10	.50
JENNY LIND—Apricot pink, pale yellow throat.....	10	—	.60	.30	—	—
JOERG'S WHITE—Immense cream white.....	1	.50	—	—	—	—
KING TUT—Very large salmon pink.....	1	.75	—	.25	10	.15
KIRCHOFF'S VIOLET—Real violet blue, a good seller.....	1	.25	.20	.10	25	.25
KUNDERD'S YELLOW FAVORITE—Deep yellow throat finely penciled soft red, excellent variety.....	1	.25	.20	.15	25	.25
KUNDERD'S YELLOW WONDER—Finest deep butter yellow, deeper in throat; it's one fine glad.....	1	.25	.20	.10	25	.25
KUNDERD'S WILD ROSE—Beautiful wild rose with lavender tint, throat of deep rose.....	1	.20	.15	.10	10	.20
LACINATUS—Small rose pink, petals cut or lacinated.....	1	.10	—	—	—	—
	10	.80	.60	.30	—	—
LADY BYNG—Shell pink with white throat, many open G. P.....	1	—	.15	.10	10	.15
LADY JANE GREY—Light clear lavender.....	1	—	—	.10	10	.25
LA GAITE—Light pink with darker throat, a richly colored glad.....	1	.15	.10	.05	50	.25
LEEN WONE—Pure deep orange, self color primulinus grandiflorus.....	1	.20	.15	.10	25	.10
LILAC OLD ROSE—Fine lilac rose.....	10	.50	—	.30	25	.05
LILAC WONDER—A good lilac lavender color.....	1	.15	.10	.05	—	—
LILIOLA—A lily shaped white with red markings.....	1	—	.15	.10	10	.10

	Per	BULBS			BUBBLES	
		Lg.	Med.	Small	Per	Price
LILY OF GOLD—A Kindred masterpiece, rich canary yellow.....	1	—	\$15	—	—	—
LINALÉE—Geranium pink with yellow stripe tall and large.....	—	—	1.50	—	10	1.00
LONGFELLOW—A very clear pink with many wide open flowers at a time.....	1	.20	.15	.10	100	.25
LORICE—Salmon orange tall spike.....	1	—	.10	.05	100	.25
LOS ANGELES—Delicate pink with cerise feather in throat.....	1	.10	.05	.03	1.00	.10
	10	.80	.60	.30	—	—
LOUIS BOUMEESTER—Tall light purple.....	1	.50	.30	—	10	.10
LOUIS HEMON—A real novelty, a combination of orange salmon and yellow.....	1	.25	—	.10	10	.20
LOYALTY—One of the finest yellows, a strong grower	1	1.50	—	.50	10	1.50
LULLABY—Light orange yellow, wide border of orange red on ends of all petals.....	1	.40	—	—	—	—
MADAM VAN KONYNENBURG—One of the best medium priced light blues.....	1	.60	.40	.20	20	.20
MAGIC—Tall lavender, rich purple blotches.....	10	.80	.60	.30	—	—
MARIE KUNDERD—Pure ruffled white, one of the most beautiful whites.....	10	1.00	.70	.40	100	.15
MARMORA—Mammoth grey lavender, open many blooms.....	1	1.00	.60	.30	10	.25
MARNIA—A moderate priced orange glad.....	1	.10	.07	.05	100	.20
MAROCCHO (PT)—An extra long growing variety blackish red (next year).....	—	—	—	—	—	—
MARSHAL FOCH—Fine large salmon pink.....	4	.20	.15	.10	100	.15
MARY GREY—The best early new lavender.....	1	—	.50	.25	10	.50
MARY JANE—Large lavender pink, shading to white.....	1	.50	—	.20	10	.25
MINUET—One of the finest lavenders grown.....	1	.75	—	.50	10	.50
MING TOY—Very fine buff, yellow throat.....	10	.80	.60	.30	—	—
MISS JOY—Prim, grand, soft pink, yellow throat a very pleasing color.....	1	3.00	—	—	1	.25
MISS SPOKANE—A late ruffled salmon orange.....	10	.50	.40	.30	50	.10
MISS T. ROSE—Tall tea rose color.....	1	.10	.07	.05	20	.10
MONARCH OF THE GLEN—Large blooming salmon with darker blotch.....	1	—	4.00	3.00	1	.40
MONGOLIA—One of the finest yellow primulinus on the market.....	1	.50	.40	.20	—	—
MONTE CARLO—Excellent salmon orange, on good spikes.....	1	1.00	.60	.30	12	.75
MOONBEAM—Light yellow.....	1	.25	—	—	—	—
MRS. A B C DOHRMANN—Venetian pink overlaid jasper red.....	1	1.00	—	.50	5	.50
MRS. CALVIN COOLIDGE—Large salmon ruffled rose, cream toward center.....	1	2.00	1.50	1.00	1	.10
MRS. COTHRAN—Dark ashes of roses, an odd coloring	1	.25	—	—	10	.25
MRS. DR. NORTON—Pink on white, creamy throat....	1	.10	—	—	—	—
MRS. F. C. HORNBERGER—The best white at the price.....	1	.30	.20	.10	12	.25
MRS. F. C. PETERS—Large late lilac rose.....	2	.15	.10	.05	100	.20
MRS. FRANK PENDLETON—Rose pink blotched velvety carmine.....	10	.80	.60	.30	—	—
MRS. GEO. W. MOULTON—Immense violet red.....	10	.80	.60	.30	—	—
MRS. H. E. BOTHIN—Ruffled rich salmon pink blotched.....	10	.50	.30	.20	50	.10
MRS. JOHN S. WOOD—Deep salmon pink, one of the largest and tallest grown.....	1	.10	.07	.05	100	.10
MRS. KILLION—Large creamy white.....	1	.50	.30	—	12	.40
MRS. K. PRESTGARD—Pure white, strong and thrifty	1	.20	.15	.10	20	.15
MRS. LEON DOUGLAS—Begonia salmon rose, striped scarlet.....	10	.80	.60	.30	100	.25
MRS. P. W. SISSON—Ruffled softest pink, creamy white throat.....	1	.30	—	.10	12	.20
MRS. NEWELL VANDERBILT—Clear salmon color....	1	.20	.15	.10	100	.20
MRS. W. RICHARDSON—An early dark red.....	1	.10	.07	.05	100	.25
MRS. WILLIAM E. CLARK—Light salmon with flame blotch.....	1	.10	.07	.05	100	.15
MR. W. H. PHIPPS—A huge salmon pink, many open at once.....	1	.15	.10	.05	100	.25
MULHOUSE—Flesh white, delicately blushed pink....	—	—	.15	.10	10	.25
MURIEL—Very lovely lavender.....	10	1.20	.80	.50	100	.10
MYRA—Large salmon.....	3	.10	.07	.05	100	.10
MYRIAM HARRY—Cream white with purple blotches	1	.40	—	—	—	—
NANCY HANKS—Showy spike, large blooms, apricot to orange pink.....	1	.15	.10	.05	20	.15
NIMROD (Errey)—Dark copper crimson flaked chocolate.....	1	.25	.15	.10	12	.20
OCTOBER—Deep old rose or wine.....	1	.25	—	—	—	—
ODIN—Dark salmon pink with carmine blotch.....	10	.80	.60	.30	—	—
OPALSCENT—Good commercial lavender.....	10	1.25	.75	.50	100	.20
ORCHID LADY—Light lavender, streaked darker should be opened indoors.....	1	.50	—	.25	10	.25

	Per	BULBS			BUBLETS	
		Lg.	Med.	Small	Per	Price
ORANGE GLORY—A good orange at a cheap price.....	10	.50	.40	.30	100	.10
ORANGE QUEEN—Fine orange prim.....	10	1.00	.70	.30	—	—
ORANGE WONDER—Fine new orange.....	1	2.00	1.50	—	—	—
PEACH ROSE—Pink	1	.25	—	—	—	—
PATRICIA CARTER—Exquisite pale pink prim.....	1	—	.50	.40	6	.20
PAULINE KUNDERD—Pure rose pink, cream throat wonderful	1	—	3.25	2.00	10	2.00
PFITZER'S TRIUMPH—Clear bright orange scarlet; the sensation of them all.....	1	.50	.40	.25	12	.40
PINK LILY—Small flower, but good.....	10	.50	.40	.30	100	.15
PINK WONDER—Light pink, wonderfully beautiful	10	.40	.30	.20	100	.10
PRINCE OF WALES—Softest salmon, apricot undertone	1	.10	—	—	—	—
PRIDE OF PORTLAND—Large begonia rose, showy....	1	—	2.00	1.00	1	.20
PROF. JAMES F. THROOP—Eosine pink flamed scarlet grand prim.....	1	.25	.20	.15	12	.25
PURPLE GLORY—Ruffled deepest velvety maroon red.....	10	.80	.60	.30	15	.10
PURPLE QUEEN—..... Ruffled deep violet purple strong grower.....	1	.35	.25	.15	100	.75
POUR Le MARITE (Pf)—Giant exhibition white.....	1	3.00	—	1.50	1	.15
QUEEN OF THE NIGHT—Black red.....	1	.50	.40	.30	10	.40
RAJAH—Very choice dark red.....	1	.50	.40	.30	—	.40
RED FIRE—Wonderful self-colored red, recommended	1	.15	.10	.05	—	—
RED COPPER—Deep rosy salmon, heavily flaked blue	1	.10	—	—	—	—
RED TORNADO—Brilliant red with darker throat.....	1	—	—	1.00	1	.20
RICHARD DIENER—Salmon pink with cream throat....	3	.20	.15	.10	100	.15
RITA BECK—Wonderful pink color, large bloom and blossoms late.....	1	.75	.50	.25	10	.40
ROBERT J. KUNDERD—Most brilliant orange scarlet	2	.20	.15	.10	50	.50
ROI ALBERT—Coppery salmon and crushed straw- berry, a novelty.....	1	—	1.50	—	1	.20
ROMANCE—Orange, salmon, rose, red and yellow petals bordered wine blue.....	10	1.00	.80	.40	—	—
ROSE ASH—Ashes of roses, a wonderful smoky.....	10	.75	.50	.25	100	.10
ROSE MIST—Old rose on buff ground.....	1	.20	.15	.10	100	.40
ROSE MULBERRY—Coral pink flushed violet.....	1	.50	.40	.30	10	.25
ROSE GLORY—Ruffled rose pink.....	1	.10	—	—	—	—
ROYAL PURPLE—Large violet purple.....	1	.50	.35	.20	10	.35
ROZAN—The wonderful rose pink.....	1	5.00	—	—	—	—
ROSE MARY—White, finely striped lavender rose pink	1	.25	.20	.10	—	—
RUFFLED GOLD—A fine medium yellow of attractive form.....	1	2.00	1.50	—	10	.75
RUFFALACE—Creamy white ruffled and lacinated....	1	.50	.30	.20	10	.25
RUTH FIELD—Graceful plant with light lavender pink flowers G. P.....	1	.10	—	—	20	.10
SAN FRANCISCO—Large dark maroon, late.....	1	.20	.15	.10	10	.20
SCARLET BEDDER—Beautiful soft yet glowing scarlet	1	.50	.35	—	—	—
SCARLET PRINCEPS—The wonderful landscape scarlet	10	.80	.60	.30	50	.10
SENORITA— (Langlois)—Mahogany brown with red markings.....	1	.40	—	—	—	—
SMOKY—Golden bronze, a fine new shade.....	1	.25	—	—	—	—
SPLENDORA—Splendid, very dark wine black.....	1	.10	—	—	—	—
STUTGARDIA (Pf)—A wonderful new red from Pfitzer	1	4.00	—	—	1	.30
ST. THOMAS—Large deep salmon rose red.....	1	.20	.15	—	12	.15
SULPHUR FRILLS—Beautifully ruffled of finest soft sulphur shade.....	1	.25	.20	.10	—	—
SWEET ROSE—Pure deep rose pink, deeper throat blotch, one of Kunderd's best.....	1	.25	.15	.10	10	.10
SWORD OF MOHAMED—Dull purplish red unusual.....	1	1.50	.40	.30	10	.30
TARO—American beauty rose color.....	1	.25	.20	.10	—	—
TAURUS—The orchid, light rosy lavender, a new shape of bloom.....	1	.50	.35	.15	25	.10
THOS. A. EDISON—Velvety dark blood red.....	1	5.00	—	—	—	—
THE SWAN—Large white round flowers.....	1	—	1.50	—	1	.15
VEICHENBLAN—The best and largest dark blue.....	1	.60	.40	.20	20	.25
WILLIAM BADGER—Tall salmon pink, resembles Richard Diener.....	1	.10	.07	—	50	.10
WILLIAM KENT—Cream pink, heavily ruffled.....	1	.20	.15	.10	12	.15
WODAN—Rich violet blue, clear color and wide open, the best in its class; released this fall.....	—	—	—	—	—	—
YOUELLS FAVOURITE—Striking rosy laven- der, late.....	1	.15	.10	—	—	—
YVONNE—White blotched, rose pink.....	1	—	.25	—	—	—
ZONA—Soft shell pink with yellow blotch.....	1	.40	.30	.15	—	—

